# ARTS LAW 2015 FUNDRAISING RAFFLE

## 200 TICKETS ONLY AT \$100 EACH

Arts Law offers a work by 2015 National Aboriginal and Torres Strait Islander Art Award winner Jukuja Dolly Snell as First Prize!

#### buy now



Kurtal-Living Water by Jukuja Dolly Snell Atelier acrylic paint on 14oz canvas 120cm x 120cm

#### I<sup>st</sup> PRIZE

Painting by Jukuja Dolly Snell Valued at \$5,500



Image courtesy Mangkaja Arts

Jukuja Dolly Snell was born at a jila (permanent waterhole) called Kurtal around 1933. Jukuja's paintings depict Mangarri (bush tucker) and plants, Kurtal jila (living waterhole), jilji (sandhills), Marrajati, Kilan Kilan and surrounding country in the Great Sandy Desert.

"When I paint I paint Kurtal. I paint one country. I can't paint other country."

### 2<sup>nd</sup> PRIZE

Painting by Bronwyn Bancroft Valued at \$2,500

Bronwyn Bancroft has been painting for over 30 years and has a diverse artistic practice including public art commissions and imagery design for private commission. Her unique paintings are exhibited nationally and internationally. Bronwyn holds several Board positions and is constantly involved in activism for NSW Aboriginal artists particularly through her voluntary role at Boomalli Aboriginal Artists Co-operative.

Matrilineal Connection Series 4 Bronwyn Bancroft Acrylic on archival paper 98cm x 79 cm





### 3rd PRIZE

'Dhari' Torres Strait Islander Headdress by Darren Compton Valued at \$2,000

Dhari is the Meriam (Mer) word for 'headdress' and is used in the eastern islands. Customarily worn by males, Dhari were traditionally made from Frigate Bird and Torres Strait Pigeon feathers. Darren's Dhari is made with goose feathers, cane, red twine and dowel.

Darren Compton, a proud descendent of Bundjalung, Munanjali, Gamillaraay nations of the mainland, and the Mer people of the Torres Strait and is inspired by Yaputhung Nalung, his mother's heart beat and the ground beneath his feet.

65cm x 55cm

#### buy now

To be drawn on the evening of our 2015 Fundraising Concert starring Simon Tedeschi and Kevin Hunt

Funds raised will support Arts Law's essential work in helping Australian artists; in particular contributing to the Artists in the Black program, a unique legal service providing specialised legal advice and support for Aboriginal and Torres Strait Islander artists especially in regional and remote parts of Australia.